

School Marks 175 Anniversary; Cite Famous Alumni



The Academy Building Today

Academy Doors Open In 1787; History Recalls Eventful Past

by Lyn Tolkoff

In 1787, one hundred seventy-five years ago, a new academy for boys opened in the village of Flatbush. As most of the residents were Dutch, they selected the name of the Dutch humanist Desiderius Erasmus who brought the New Learning to England.

In 1801, recognizing the importance of female education, the Academy admitted girls for the first time. By 1896, its career as a city high school had begun with Dr. Walter Gunnison as the first principal. Under his guidance, the Grade Adviser system, Arista, and the General Organization were created.

The growth of the school made it necessary to build the Flatbush building in 1906 and the Church Avenue addition in 1911. The third wing was added in 1925 and the final wing in 1939.

Dr. McNeill Arrives

Following Dr. Gunnison, Dr. J. Herbert Low became principal in 1917 and served until 1934. In that year, Dr. John F. McNeill became head of the "Old Grey School".

Dr. McNeill first came to the school in 1922. He served as a grade adviser and chairman of the English department. Under his leadership, courses in commercial studies, home economics, industrial arts, music, and drawing were incorporated into the curriculum.

From 1941 until 1945, Colonel McNeill resumed his position in the Air Force, while on the homefront the school conducted blood donor drives, bond drives and other tasks to meet the emergencies of war. Once again, from 1951 through 1953 he completed his third and last tour of duty in the service.

Complete Restoration

The year 1953 also marked the completion of the restoration of the Academy building, celebrated by a rededication ceremony. The preservation of the colonial structure was intended by the Board of Education to "recreate not only the appearance of the original building but also the spirit of the founders of the Academy."

A few years ago, further work was done on the quadrangle by architect Sidney L. Katz, a former student here. Said Mr. Katz, "I felt nostalgia and great satisfaction as the renovation recalled memories of my days as an Erasmusian."

Grads Succeed In Many Fields

According to mathematical laws of probability, it is not surprising that over a period of fifty years, several alumni of a large high school should attain fame or success; however, the number of former Erasmusians who have become successful in a wide range of fields practically defies the laws of chance.

In the entertainment world, actress Barbara Stanwyck knew this school as her alma mater. Recent alumna, Jane Friedlander, producer of the off-Broadway musical, "Anything Goes", and Milton Katims, conductor of the N.B.C. Symphony Orchestra, also spent their high school years here.

Succeed in Literature

Successful in the literary and educational fields are Broadway columnist, Dorothy Kilgallen, noted screen writer, George Zuckerman, and novelist, Bernard Malamud, who recently published *A New Life*. Barbara Delatiner, former editor-in-chief of THE DUTCHMAN, is now television editor of the Long Island daily, *Newsday*. Alumnus Allen Skelly is the head of the presentation staff of *Sports Illustrated* and Marie Torre is a columnist for the *Herald Tribune*. Educator Martha Finkler is an assistant superintendent at the Board of Education.

Enter Industry

Others who attended classes here have distinguished themselves in the field of industry. Walter Trent is the secretary of General Electric, and Dwight G. Allen and Thomas Bennett are vice-presidents of the Manufacturers-Hanover Trust Company. Shirley Dorsky, another graduate, is the secretary of American Export Lines and the first woman officer of the company.

Ned Irish, the man who made basketball a national pastime, is a prominent graduate. Football's Sid Luckman led Buff and Blue eievens to city-wide fame.



Student in Greek Class

Classics Lose, Sciences Gain

Courses today are as different from those of one hundred years ago, as the present quadrangle is from the original Academy building. During the 1860's, more students struggled with Homer than with Cervantes but not even Desi could take Greek today.

While the classics have declined, new science and math courses have enriched studies here. Instead of botany and geography, students can now take college-level courses in calculus, zoology and chemistry. In place of ancient history and rhetoric, the English and history departments offer advanced placement programs.

Special classes have given variety through the years to the high school English program. In 1928, Miss Joan Aldrich started a poetry class which remained in existence for eight years. More recent additions include creative writing, dramatics, journalism and discussion English. For the coming term, the department plans a course of Shakespeare studies.

Paralleling the increase of academic offerings has been the development of valuable commercial and vocational courses such as typing, woodworking and home economics. Also new in the curriculum are health education, art and music courses.

Music, Speech At Celebration

by Eleanor Stein

An anniversary celebration this week will culminate 175 eventful years of school history. The audience attending the first Civic Night program in chapel on the evening of May 9 will hear addresses by prominent city and state leaders. May 10 audiences at Education Night will hear speeches by noted educators.

Dr. John F. McNeill, principal, will open the meetings on both nights and Miss Grace L. Corey, administrative assistant, will lead the opening exercises. Assistant superintendent of High Schools, Dr. Seelig Lester will preside.

Beame, Levitt Speak

Civic speakers Honorable Abraham D. Beame, Comptroller of New York City, and State Comptroller Honorable Arthur Levitt, will address the gathering on Wednesday night. Borough President Abe Stark and Dr. James J. Wilson, Educational Aide to Mayor Wagner, will speak.

The Reverend Alfred Grant Walton, of the Flatbush Congregational Church, will give the invocation, Rabbi Samuel D. Soskin, of Temple Beth Emeth of Flatbush, the benediction.

Highlight Theobald Speech

On the second evening, Maurice D. Hopkins, Acting Associate Superintendent of High Schools will preside. Featured will be the address of Dr. John J. Theobald, Superintendent of Schools. Walter Crewson, Associate Commissioner of Education for the State Education Department, will follow Dr. Theobald on the program. Dr. C. Frederick Pertsch, Deputy Superintendent of Schools will conclude the list of speakers on Education Night. The Reverend Francis W. Murdoch of Holy Cross Church will give the invocation and Reverend

(Continued on page 6)

Street Names Record Original Area History

If the English had never conquered New York, the address of the school might still be *Flackebos* and *Cow Lanes*, *Breukelen*.

Flatbush Avenue as we know it today originated as an Indian path. With the coming of the Dutch settlers and the pushing back of the redmen, the path became a dirt road bordered by farms in juxtaposition (for safety from hostile Indians who remained). The settlers dubbed their town and its main street, *Flackebos* or *Vlachtebos* from the Dutch *vlachte* (a plain) and *bos* (woods).

Breukelen did not enjoy early popularity among settlers for it was purported to be monotonously level marsh land plagued by epidemics. In an attempt to dispel this notion, Dr. Strong, minister of the Dutch Reformed Church, in 1654 wrote his *History of Flatbush*.

The main street was crossed, at the site of the church, by what then was insignificant Cow Lane also known as New Utrecht Road, Church Lane or East Broadway.

Today these two streets know not sleepy farms and swamp-land, but glaring neon, asphalt and brick.

Paper Records News Since 1925

by Jay Kwarer

For thirty-seven of the "Old Grey School's" 175 years, THE DUTCHMAN has served as its official chronicle.

The student newspaper, founded by Mr. Willis Earle, has traditionally chosen its staff from journalism classes.

In its pages have appeared the outstanding events of school life and of history. Presentation of the statue of "Desi", refurbishing of the Academy building, and the successful Air Force career of Colonel John F. McNeill have found their way onto THE DUTCHMAN's four pages. Special enlarged issues have included the paper's Silver Jubilee observance and thirty-fifth anniversary celebration. April Fool's Day has been the inspiration for *The Lying Dutchman* of 1932, *The Dutchmaniac* of 1933, and the humor issue of 1962.

Miss Olive Ewing Place and Miss Mildred Noxon led THE DUTCHMAN following Mr. Earle's retirement. Under their guidance, typical issues



Original Dutchman Staff — 1925

included news of such events as class picnics, senior proms, and coverage of activities of Erasmusians serving their nation's war efforts overseas. Under the guidance of Miss Erna

Fleischer, present faculty adviser, DUTCHMAN staffs have gained many local and national awards including the coveted "Medalist" rate of the C.S.P.A.

Dr. McNeill, Miss Corey Lead Students Through High School

by Stephen Smith and Naomi Achs

Few students know him, but all know of him. He has grown with the school, having come here in 1922 as an English teacher. In 1927 he became chairman of the English department. He then served as a grade adviser and also as acting principal. Since his appointment as principal in 1934, few students have really known him, but somehow, most feel that he knows them all.

They have seen him working in his first floor office. They have heard him speak in chapel and over the public address system. They have seen him journeying across the campus. Both his presence and voice serve to span the gap between his developed, and our developing scholarship.

Through his office window, he watched as steel and concrete were translated into the Snyder wing, completed in 1941. He bid that the Academy Building be restored, pre-

White-haired and gracious, Miss Grace L. Corey, administrative assistant, has spent much of her life working for Erasmus Hall. She is knowledgeable, respected and busy. Her office is a mass of people, each working diligently and managing somehow to get everything done, without getting in each other's way.

But no matter how much she has to do, everyone is satisfied in the end, which is indicative of Miss Corey, who takes her responsibilities seriously, and suggests "that each young person learn to do so, too."

Many picture Miss Corey as a disciplinarian, an image and job she wishes were not necessary.

"I am well aware of the fine students in the school, but it's my job to see that everybody has the opportunity to develop to his maximum potential."

She was a pupil at Erasmus Hall too, where her greatest loves were



Dr. McNeill and Miss Corey Chat on Campus

serving the past in the present for the future.

In 1942, he left the students and teachers and white brick buildings for a while. The Army Air Force needed men to insure that the liberty manifest in Erasmus Hall would endure. During his absence, the image of the tall, dignified man remained in the students' minds.

Once he noted that a school newspaper "should discuss issues objectively," but there is only one side to this man.

He attributes much of what he is to "an emulation of his predecessor." Erasmians, however, know that much of what he is, stems from his own creativity fashioned to serve them.

His physical presence may have failed us during repeated illnesses, but his spiritual state remains unflinchingly with us—for us, in unselfish measure.

His name is Dr. John F. McNeill.

history and sports. First school captain of the girl's team, she spent many of her after-school hours on the hockey field.

"I still enjoy athletics—horseback riding, canoeing," she says, eyes shining.

"In my days as a student, everyone went to football games and was a member of a team. Of course, we were not as brilliant as today's students."

Miss Corey went to Adelphi College only to return to Erasmus as a history teacher after a year at Manual Training High School. "I came back because I loved the school."

This feeling is reflected in everything Miss Corey says. "We, who are part of Erasmus, have a tremendous burden, for it is one of the oldest schools in the country and has a fine name and a rich inheritance. It is incumbent upon each pupil to do his best to continue its history of achievement."

Tradition

Our school and our nation have grown up together. The same basic qualities of progressiveness and freedom of expression have made both of them the great institutions that they are. How many Erasmians are truly aware of the academic advances made in our school? Moreover, how many of us appreciate the traditions that 175 years have left us?

Tradition is a hard concept to grasp and most of us fail to feel its presence, but there is a unique spirit that floats through our hall. It is the spirit of dedicated teachers and distinguished alumni that serves as an inspiration to teacher and student alike.

This anniversary issue of THE DUTCHMAN is an excellent opportunity for us to dedicate ourselves to the original ideals and concepts envisioned by those who first opened books in our halls of learning.

Now As Always

Many years ago, Dr. Walter Gunnison stated, "The traditions of the past shall be cherished and shall ever be an inspiration for the future."

In 1962, 175 years after the founding of our school, these traditions are as much a part of the life of the students as algebra or history. They are stirred by a sense of importance as they reflect their school's place in American history. Most of all, they have a feeling of pride and inspiration as they recall the outstanding scholastic achievements of former students.

Today, Erasmus Hall stands in marked contrast to the small faculty and student body and the one Academy building with which it started. The quiet beauty of the campus remains unchanged and the students now, as always, have the opportunity to develop standards of ethics, a sense of personal and civic responsibility, and their intellectual and creative talents.

Fashion:

Students See Styles Change

by Judith Sommers

Changing fashions reflect the pace of social change within a society. Within the school's hallowed halls during its 175 years, the students' attire has indicated many social changes.

The female fashions changed more rapidly than the male. Periodically skirts rose and fell in length, were wide and flowing, sheathingly tight; "new look" followed "new look", until the Erasmienne of today bears little resemblance to her counterpart of 1800. The first Erasmienne strolled to class, clothed in a white, stiffly-starched blouse with high collar and long, tight sleeves, high buttoned shoes and ankle-length, full-flowing skirts. Today's Erasmienne wears short, sheathlike skirts, blouses, oversized sweaters, nylons, bobby socks, high heels or comfortable sneakers—all smartly coordinated.

The Erasmian of 1787 would not recognize today's male. He came to school dressed in a standard, black business suit with a white shirt and tie. Today, he has broken away from the traditional drabness. Most Erasmians are of the Ivy look or wear short, tight, tapered continental pants, with short jackets. The sharp, snappy dresser prefers the one-button jacket, while the more conservative wears the two- or three-button jacket. Other clothing includes oversized



Style of another day

sweaters, open-neck sport shirts and madras jackets in bold plaids, with olive and black as the predominant colors.

Who knows, in another 175 years, we may again be dressing like the first Erasmians!

Alumni Write

From Hon. Franklin W. Morton, Jr., Justice, New York Municipal Court:

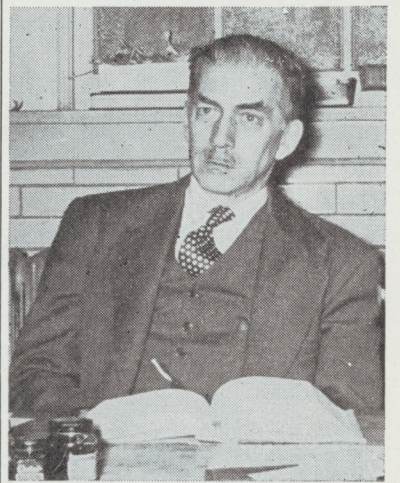
"Gratitude is an emanation of God, ingratitude, a child of the devil. Gratitude for Erasmus Hall will be possessed forever by this alumnus."

From Dr. Herbert I. Fufeld, Director of Research, American Machine and Foundry Company:

"I wish you luck on your Anniversary Issue. Very simply, I want to urge the extreme importance, for every individual who is capable, of acquiring some familiarity with science. There will be a real advantage for those who know what is going on in it."

A visit to the Museum Library is a quiet, meaningful celebration of our 175th anniversary.

Academy Hides Smith Mystery



Mr. George Bartelt

When we got wind of a skeleton in Desi's closet, we hopped right on the trail. Mr. George Bartelt, forty-year English teacher, G.O. Store businessman, and authority on the school, gave us the story.

"Many years ago, while I was looking around the attic of the Old Building, I came across a box of geological remains. Near the box were a couple of brownish-red stains. In it was a bone that looked like a human forearm. What is it, the femur?"

"Probably," we agreed.

"Isn't that in the leg?" asked a Store clerk-bystander.

"I thought so," replied our host. He continued: "On the wall in the old G.O. Store in the building were carved the name 'Smith' and the dates '46' and '47'—1847, of course. The Smiths, you see, were a large, feuding family in Flatbush."

The plot thickened.

"Some years later they restored the Academy. While destroying the old store, they came upon an old fireplace with much scroll work over it. Again, the name 'Smith' appeared, this time with papers of the class of '98."

We expected a dénouement. Instead, this:

"Why did the school cover up these findings, knowing the Smiths to be what they were? Did this mystery smack of international intrigue (1946 and '47 Mexican War or 1898 Spanish American War)?"

It seems, interestingly, that the box of geological remains is now "in Mr. Rohrberg's Senior Supply Room."

"Come around another time," Mr. Bartelt waved.

ERASMUS HALL HIGH SCHOOL
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THE DUTCHMAN

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DR. JOHN F. McNEILL
Principal

DR. A. BARNETT LANGDALE
Chmn., English Department
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Library Houses Antique Literary Collection

by Miriam Gerber

High on the fourth floor of the Snyder wing, in a peaceful corner of the library far from the noise and bustling activity of our busy school, lies the fascinating collection of the Library Museum. Here are some of the school's precious historic relics—books dating back even before Academy times.

The oldest volumes on display are some of the first printed copies of the writings of Desiderius Erasmus. A Latin *New Testament*, published in 1522, is so heavily bound in leather and wood that it's easy to see why this Bible is in such good condition

today. Newer copies of *Moriae Encomium* and *Adagiorum*, each a mere three centuries old, also represent Erasmus.

"I sent you two letters from your parents, and a bundle of clothes, cap, tooth-brush, by the stage," wrote Samuel W. Rogers to a student at the Academy in 1831. This letter, still legible, bears the modern-looking red postmark of November 10, 1831. It is part of the collection of Academy documents which tell us about our school's history.

A *Dictionary of the English Language: in which the Words are*

deduced from their Originals, and Illustrated in their Different Significations by Examples from the Best Writers to which are prefixed, A History of the Language, and An English Grammar, is the full title of the Johnson's dictionary acquired by the Academy in 1791. An unusual solid geometry text (1787) provides the student with three-dimensional models. A triangular pyramid may be seen rising from the pages of Crowley's math book.

A visit to the Museum Library is a quiet, meaningful celebration of our 175th anniversary.

Seen Through The Arch:



Desi stands before the original Academy.

Ode To Erasmus Hall

Man of the Sky—Part I

Drop through the sea-spun cloud
and look
Below the brightness of your wings,
Man of the sky, where the ancient
book

Of earth's unending story brings
Old days' enchantment . . .

Up the steep,
Unconquered highways of the air
You shall illuminate the future's
misty scroll

With golden ink of stars; your lofty
path shall leap

Sunward above the imagined courage
of the soul.

Yet, for a space, let fabled sleep
Descend with you the silver stair
To earth again where in the deep
Heart's places you may gently fare;
Find, for a time, the grassy knoll,
The lane, the gabled roof, your goal;
Spring putting forth her quaint
young green above the well
Of a long cherished hall, the sound
of evening bell.

Old Flatbush—Part II

This is the land: deep-bosomed sea
Walking forever in her place
Of mist across it, and the masonry
Of storm building with strength and
grace

Old farms in apple trees and clover;
A land where silent time has spun
An enduring tale of patient women,
stalwart men.

Their tale was told at every hearth
over and over.

The modern world will not behold
their like again.

Single of heart as the lonely flower
Crying above ploughed fields, they
won

Pride from the sun, peace under
cover

Of stars when noble work was done.
And though at last the grey years'
rain

Has dimmed their tombs, no ultimate
stain

Of time shall dim Erasmus Hall,
her towers, her spires

Shining above their dream, their
hearts' profound desires.

Through the Arch—Part III

Branches the green and briery,
The brief, inevitable spring;
Begins the secret melody,
And dusty windows swing
To crystal light. The mind is fresh
As silver fish in mesh.
Winter lingers in the street
At the edge of dark and sun,
But up the ancient campus lawn
Cold roots contrive, somehow, to meet
The thaw. Before the drift is done,
The whiter crocus drifts to dawn
On wings of frost, and the clear
track
Of birds goes forth and back.

Through timeless corridors of stone
In the burnished light of spring,
Multitudinous steps
Are echoing.

Searching as wind
Over cold ground,
Echo the footsteps—
Beyond sound.
Wind, rain, darkness,
Morning's fire
On ivied wall,
On ivied wall,
On chapel spire.

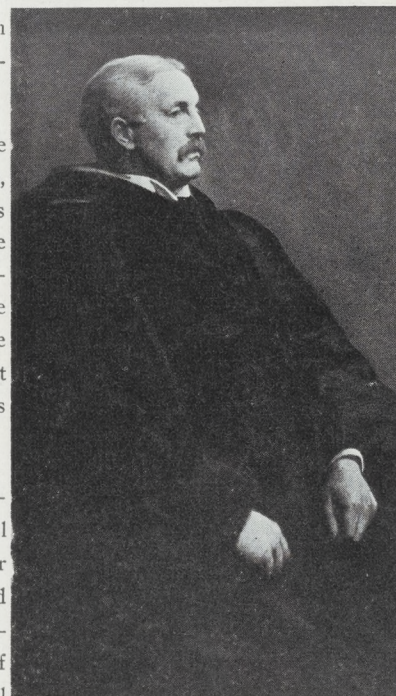
—Florence Ripley Mastin.

Academy Made Public School;
Dr. Gunnison First Principal

For the first twenty years of Erasmus Hall's existence as a public high school, one principal pointed its way—Dr. Walter B. Gunnison.

He believed that public schools were for the purpose of serving the pupils, and not for maintaining rigid courses of study. He was the first to secure the cooperation of parents and teachers through frequent meetings. The selection of a grade adviser to take special interest in pupils throughout their entire course was his idea, as was the Arista society.

Dr. Gunnison expressed his objectives for the school: "Erasmus Hall shall stand for sound scholarship, for general culture and refinements, and for that character that shall be self-reliant and manly. The traditions of the past shall be cherished and shall ever be an inspiration for the future."



Dr. Walter B. Gunnison



The Footlighters rehearse a play. The school's drama club for many years, it has recently been revived.



Even an old school wants to know what's new. The Dutchman, the school newspaper, supplies the answers.



In Spring even the campus becomes studious. Every branch of learning is explored, and not a leaf left unturned.

Erasmian Once Yearbook, Now Literary Mag

Everyone in school is familiar with the *Erasmian*, started in 1898 by Mr. Willis Earle, under the aegis of the English department. Mr. Earle's able leadership enabled the publication to appear monthly and serve as a literary magazine, newspaper, and occasionally as a yearbook. With the establishment of *THE DUTCHMAN* in 1925 and *The Arch* in 1929, the *Erasmian*, thereafter, devoted itself entirely to literature.

Mr. Earle retired in 1933 after having served as the *Erasmian's* adviser for thirty-five years. There have been five advisers since then, and for the last ten years the magazine has been under the leadership of Mrs. Harriet Felder, who introduced such innovations as the "Who's Who," "After Erasmus," and "Erasmiana" features.

Since 1935, photography and art have added to the beauty and enjoyment of the magazine. Mr. Z. Marcus, faculty adviser, heads the publication's art staff.

The *Erasmian* has been a member of the Columbia Scholastic Press Association since that organization was formed in 1925. An active participant, it has been a frequent winner of a Medalist rating in the annual press conference.

An editor of the past summed up the magazine's original role very well, when he wrote: "The glorious past of our school lives on in the files of the *Erasmian*."

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The Dutch Reformed Church in 1865



School Stands on Church Land

The several thousand students who daily see the two hundred year-old spire of the Dutch Reformed Church know that there is a clock on top which is closely watched by those on the Flatbush Arch Patrol. How many students know, however, that if it were not for the church, there would be no school?

Ten generations of students have received their education in Flatbush, partly because of the actions of the church. In colonial times, when the county seat was in Flatbush and Dutch was the popular language, the Church and its members supported education.

They first established the school here in 1659 where the present school stands today. Church bells summoned students after their two-hour lunch period.

At the end of the Revolutionary

War, Reverend John Livingston and Senator John Vanderbilt decided that Flatbush should have an academy. They enlisted the support of other notable people, including Alexander Hamilton and Aaron Burr.

The Dutch Church owned land called Corlear and Twiller's Flats, which it sold, the proceeds going to support the infant school. The Board of Regents in 1787 gave its consent to the "Trustees of Erasmus Hall in Kings County" to conduct an Academy, making it the third such institution in the state.

The Trustees of the Reformed Protestant Dutch Church of the Town of Flatbush in Kings County exchanged land with the Erasmus Hall trustees. They leased to Erasmus Hall the land that is now the campus, in perpetuity, so long as a secondary educational institution

might stand on it.

The Church maintained close ties with the school for a century; only two principals were not ministers. The school celebrated its centennial seventy-five years ago at the Town Hall and the chapel of the Church, with the trustees of both bodies taking part.

The change in the nature of Flatbush from rural town to metropolitan suburb and the change in the composition of the student body, among other reasons, led to a decline in the Academy's fortunes.

The trustees, under a provision in the charter, would have been forced to sell the land and building and divide the profits among the descendants of the original donors and trustees if the school had ceased to operate. Instead they offered the Academy to the city of Brooklyn for a public high school.

The trustees gave the Academy to the city on the condition that it always remain a school, equal in quality to the other high schools in Brooklyn. The consistory of the Dutch Reformed Church confirmed the action as did the Board of Regents which continued Erasmus Hall on the rolls.

With the transfer of the deed, ended 237 years of Dutch Reformed association with secular education.

In 1962, the school and the Reformed Protestant Dutch Church are still good friends. The present minister, Rev. Cornelius Vander Naald will give the benediction at the anniversary celebration in chapel, May 10.

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Tuesday Nights Tops For Radio Entertainment

by Elissa Luftig

Tuesday night was Radio Nite back in the good old days, and woe to the teacher who gave homework assignment for the next day. Across the airwaves came Eddie Cantor with his Mad Russian, and Jack Benny's greeting: "Jello folks!" Newcomer, "Croon-a-Tune" Crosby followed, and then crystal sets throughout the land paid homage to the nasal strains of Rudy Vallee.

Cagney Entertained

Meanwhile, along the Gay White Way, the Ziegfield Folies revealed legs and maverick James Cagney, as audiences enjoyed the musical comedy era. Jack Benny, comedian-violinist, had just passed his eleventh nineteenth birthday, and the antics of George (Cigar) Burns' simple wife Gracie kept the nation in stitches.

Rudolph Valentino's high falsetto had not yet been discovered by the fan clubs, and the romantic Arabian Sheik had the females drooling.

Hope Replaces Burns

Replacing the old crystal set of yesterday is today's "boob-tube" (T.V.). Vallee is out, and Paladin is in. The antics of Newhart and Hope replace the old Cantor-Burns routine, but Jack Benny is around, celebrating his twenty-eighth thirty-ninth birthday. Fortunately the audience of today, is able to view Nathan Milstein and Isaac Stern playing.

Your reviewer is happy to report that she has witnessed a new trend in the American movie, "Tony and Maria," by Shakespeare and Bernstein.

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Dutchman Five Boasts Winning Overall Record

by Larry Lustgarten

In the past thirty years, the Dutchman hoopsters have compiled an impressive record of accomplishments. They have reached the playoffs in Madison Square Garden fifteen times, and produced some of the city's most outstanding basketball players.

Al Badain became coach of the team in 1931, when basketball was a slow, defensive game, and the winning team seldom scored more than thirty points. 1937 saw the Buff and Blue cop their first division title, led by Tommy Baer, who later starred at St. John's.

Fleishman Stars

Between 1939 and 1941, Jerry Fleishman, who later played pro ball, starred for the hoopsters. Johnny Bocchino, remembered as one of the school greats, sparked the 1942 team.

The years 1944 through 1950 saw the growth of the Dutchmen into a basketball power. Such stars as Al Scharenow, Sparky Smith and Mason Benson thrilled onlookers, and, in 1949, the hoopsters captured their first City Championship, winning in the final seconds, which became a Dutchman trademark. This team included Herb Cohen, Ronnie Nadel and Al Roth, who later formed the C. C. N. Y. "wonder team". Another member of the championship squad, and captain of the 1951 group, was Ted Elsberg, now a teacher in our school.

Winning Streak Broken

Johnny Lee, whom Mr. Badain called the best all-around player he has ever coached, led the 1954 squad to a 19-game winning streak broken only in the Garden final. Doug Moe and Julie Cohen led the 1956 team to 20 straight victories. The following year coach Badain retired, having seen his teams win 302 games while losing only 94, a percentage of .763.

Bernie Kirsner succeeded Mr. Badain, and two years later the team placed third in the city. Last year, he piloted the team to an undefeated season, during which Bill Cunningham set a school record, scoring 61 points in one game. Given little chance of winning the playoffs after Cunningham graduated, the "Cinderella team" defeated Lane by one basket to take the school's second city championship.

Basketball has a long tradition here. Great players have come and gone. We can only hope that this fine tradition is to be carried on.

All Time Basketball Team

First Team

G—Julie Cohen
G—Charley Donovan
C—Bill Cunningham
F—John Lee
F—Doug Moe

Second Team

G—John Bocchino
G—Jerry Bush
C—John Rucker
F—Jerry Fleishman
F—Alex Mantel

Mermen Set Record; Greats Competed Here

Swimming, one of the least known of all sports here, has produced some of the finest records in the history of the school. During the period from 1925 to 1940, the team captured thirteen borough championships, ten city championships, and held five to ten individual A.A.U. titles. This is a record which has never been approached by any other high school team.

Mike Priano, four times national junior free-style champion, sparked the team during this great era and remained undefeated in varsity competition throughout his stay at our school. With his graduation, the "Old Gray School" lost one of its greatest competitors.

Next man to win national acclaim, was back-stroker Bernie Kahn. In his senior year, he tied the national back-stroke record in a trial heat of the city championship meet.

Trackmen Set Lasting Marks; Jones and Kaplan Were Stars

Although it is one of the little-known sports, track has produced some of the school's best athletes in the last quarter-century.

First among these was Howie Jones. His 220-yard dash mark of 21.8 seconds made in 1929, stood for many years. Leading cross-country man in the city during 1929 was Dave Twomey of our school. Among the other outstanding harriers were Dan O'Leary and Dick McManus. Sparked by Buddy Allen, Abbie Bernstein and Al Small, the squad captured the coveted Dickson Meet Championship.

The teams for the next thirteen years, although not exhibiting the greatness essential to championship squads, made good showings against the opposition. In '46 with Ira Kaplan, N. Y. U.'s great sprinter, Frank Brooks and Hartley Lewis, the runners captured top honors. Between 1946 and 1950, the school was not up to par. The presence of such luminaries as Pete Manus, Marty Sachs, Roger Lewis and Carl Baylis kept the team from dropping altogether.

Gridiron Clashes Remembered; Luckman, Watt Top Athletes

by David Glatman

They came in the tens of thousands to see the gridmen play. Victory and acclaim fill the thirty-five years of Buff and Blue competition in football.

Paul Sullivan came to coach in 1930. Yielding only seven points that year, the gridders went undefeated.

In 1931, 25,000 flag-waving spectators watched the Dutchmen battle Roosevelt High to a scoreless tie for the City Championship.

Team Takes Championship

Two years later, came the now legendary Sid Luckman. The Luckman-Smolín aerial combination carried the team past all opposition to three borough championships in '32 through '34. The Buff and Blue captured another city championship in '38 with Joe Watt starring.

"Undefeated, untied and unscored upon," screamed headlines of the phenomenal victories of 1941, the best year in the team's history. Such stars as Ben Raimandi, Bud North, John Bocchino and Larry Resnick led the eleven.



BREAKING THROUGH: Dutchman Ball-Carrier Runs Through Line For a Gain.

Baseball Record Envious One; Top Hurlers Pace Diamondmen

by Howard Schneider

In the spring a young man's fancy turns to other things, and for over three decades in our school, the other thing has been baseball. This year's squad, winning its first three league contests, has already exhibited the exciting and colorful play which was characteristic of great Buff and Blue nines of the past—and many great nines there were.

After watching Willie Mays swing a bat, or Whitey Ford pitch, it is not hard to think of our first championship team, the memorable squad of 1925. THE DUTCHMAN sports pages of that year were filled with the heroics of leading pitcher, fielder, and hitter Vinny De Angelis. De Angelis was the leading hitter in the division in 1927 and 1928. He and Jack Lord, both grid stars, paced the team to the city title.

Continuing to attract versatile athletes the diamondmen won either a division or borough championship for nine years in a row. In 1945 big Dick Zeiger joined the Dutchmen and was soon to be rated one of the fastest and most feared men in high school baseball. In 1947 he pitched three no-hit games and was elected to the all-city squad.

During the 1949 season the team once again reached the top of their division. Among the members of that squad were "Red" Miller, another pitcher of no-hit fame, and basketeer Johnny Rucker, who clouted the ball at an amazing .469 clip.

The 1950's brought more stars and statistics. Recent Buff and Blue teams, led by sluggers Mike Garcia and Pat Kennedy and hurlers Ron Oliva and Greg Fried, have made strong showings in tough city-wide competition.

All Time Football Team

E—Dan Kaufold
T—John Hopkins
G—John Leninhan
C—Leon Cohen
G—Billy Monahan
T—Jack Boehm
E—Chuck Nelson
QB—Gene Rossides
HB—Sid Luckman
HB—Pete Mannes
FB—Joe Watt

Although during the period following the war, student interest in football tapered off, our gridders continue to score impressive victories. Joe Monahan, the present coach, guided the team to the borough championship in 1949, with such top performers as Pete Manus, Bill Connors, Ronnie Rainer, Bob Shutte, Richard Scheer and Sam Rutigliano.

Undefeated Season

The Dutchmen took another City Championship in 1950 with an undefeated season. In '51 they were the second highest scoring team, largely due to the efforts of Mr. Howard Furer, recipient of the Lou Gehrig Award.

1957 brought another undefeated season. Vinny Bitetto, Fred Krasny and Bob Peterson led the squad to its city co-championship.

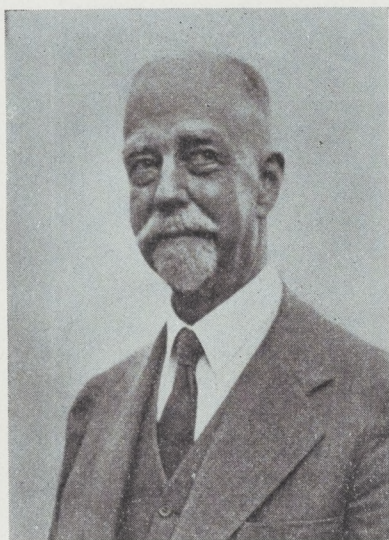
A Recipe For Athletics

Take equal parts of sportsmanship, honor, and desire to win. Mix to a fine consistence; spice lightly with courage, resourcefulness, scholarship, and self-respect. Let simmer through the summer vacation. Remove, cover with white sauce of courtesy, sprinkle with capers of good humor and wit. Keep out every bit of unfair advantage and commercialism. Pack in ice and serve a slice before each game. Then the athlete will never hunger nor thirst, and his Alma Mater will be glorified.

J. Herbert Low

Principal Emeritus

Erasmus Hall



Dr. J. Herbert Low

Manual Rivalry Loses Interest

by David Perlman

A great football rivalry is dying! Fifty years ago, twenty-five thousand people witnessed the John Jay-Erasmus football game; this year two hundred spectators attended. Fifty years ago frenzied fans watched the game while today the game is viewed with little interest.

In 1909, the two Brooklyn powerhouses clashed for the first time with the outcome a 5-5 tie. Since that day at Saratoga Field, the Dutchmen hold a slight edge in victories and have played many a memorable game. This year's contest resulted in a lopsided 26-7 victory for John Jay.

In remembrance of the start of one of the longest and most celebrated rivalries of its kind in the nation, the ball used in the initial contest is on display in our trophy case.

Famous Heroes Played

Throughout the years, players whose names have become synonymous with greatness have marked the play at these contests. Such stars as Sid Luckman, Joe Watt, John Hopkins, and Pete Rizolio are only a few of the great names who thrilled the enthusiastic spectators.

In years gone by, students have looked upon this rivalry as a high spot in our sports season, but the attendance dwindles from year to year. It appears that sometime in the near future this great rivalry will die, but can it?

Women Graduates Cop Honors; Excel In Swimming and Tennis

by Kathy Benschine

Our school possesses a long and colorful history and part of this lies in our outstanding sports program offered by the girls' health education department.

The oldest sport in our present program is basketball, which has been with us since the school first opened as a public school. Although the rules have changed over the years, the amount of enjoyment its members receive remains the same.

Another sport of special interest and significance is hockey, for we hold the distinct honor of being the

first school in the city to teach it. Perhaps its success today should be attributed to Constance Applebee, our first coach, and the person who brought the sport to this country.

Badminton was originally introduced by the Leaders Recreation Club. The Leaders Club, founded by Miss Anne McGlue, has been assisting the department for years.

The Modern Dance Club and the Volleyball Club have been in existence for several years. The dance members create original routines and dances.

School Mirrors Nation's Past Over Decades

It was 1787. In Philadelphia, delegates from twelve of the thirteen original states, including such men as George Washington, James Madison, Benjamin Franklin and Alexander Hamilton, met to frame our Constitution. In Flatbush, a new private school, Erasmus Hall Academy, sponsored by such men as John Jay, Alexander Hamilton, Aaron Burr and Senator John Vanderbilt, opened its doors to twenty-six boys. This year, 1962, marks the 175 anniversary of both the Constitutional Convention and Erasmus Hall High School. The school grew as the country grew and its history is closely intertwined with that of the nation.

School, Nation Grow

In 1789, Washington was inaugurated. 1801 saw the election of the first Jeffersonian, appropriately enough, Thomas Jefferson. 1801 also saw the admission of the first girls to the previously all-male Academy. Jefferson, in 1803, doubled the size of the United States by the acquisition of the Louisiana territory, and in 1803 the Erasmus Hall Academy was converted into a village school.

As the country went through the War of 1812, the Jacksonian Era and the rise and fall of the frontier, school life remained more or less routine. However, the slavery issue, states' rights, secession and, ultimately, the Civil War, saw many Academy men go to war. 1896 was also important as the date that Erasmus Hall became a city high school with an enrollment of 150.

School Aids in Wars

In July 1914 World War I broke out in Europe and, in 1917 the United States entered the conflict. It also witnessed a decrease in school population as Erasmians went overseas to make the world safe for democracy. During this period, wings of the quadrangle were built for an expanding Erasmus.

Depression brought Franklin D. Roosevelt to the presidency. It was during his term, in 1939, that the Erasmus Hall quadrangle obtained its fourth and final side. A turn from depression was followed by World War II and many students left with Principal John F. McNeill to fight.

The death of Roosevelt, the election of Truman, war victory, Eisenhower and Kennedy followed in less than two decades. The seventeen years that span our lives may seem complex, yet they represent but a small fraction of the history of the United States and of Erasmus Hall High School.

Campus Corner



Academy, Dutch Church Gift Historic Locations Renovated

If John Irvine, 1925 graduate, should return here he would find a vast change in the institution he left. As he walked through the Flatbush Arch, "What is that statue?", he would wonder. Then he would see on the pedestal's inscription that this bronze statue of Desiderius Erasmus had been given to the school in 1930 by Richard Young.

Looking around him, the visitor would then realize that the buildings were now a complete quadrangle. He remembered the addition of the Bedford Wing in 1925; however, new to John would be the Snyder Wing, completed in 1941, which formed the last side of the quadrangle.

Our visitor would notice that the Academy building, now designated an "Historic Site," looked younger. In 1952, at the age of 165 years, it had had its face lifted. Even the part of the school which John attended would look different for, from 1955 to 1956, the Board of Education had renovated the older part of the quadrangle.

However, as John could tell, the story of the school goes back much further than 1925. In 1787 the Erasmus Hall Academy, sponsored by such famous men as John Jay, Alexander Hamilton, Aaron Burr and Senator John Vanderbilt opened its doors to twenty-six boys. The Flatbush Dutch Reformed Church donated the land.

In 1896 the school became a city-

owned public high school. Enrollment increased so rapidly that, in 1902, it necessitated the city purchase of six colleges on Bedford Avenue for use as school rooms.

At this time, the city planned a series of Gothic buildings to form a quadrangle around the Academy.

Three years later, construction started on the first of these buildings, the Flatbush Wing, completed in 1906. The year 1911 saw the completion of the second section of the Flatbush Avenue side and the entire Church Avenue Wing. Now in 1962 its registration of over 7,000 students makes the school one of the largest secondary schools in the country.

Celebration

(Continued from page 1)

Cornelius Vander Naald, of the Reformed Protestant Dutch Church of Flatbush, donor of the school site, the benediction.

Mr. Cosimo V. DePietto, head of the music department, will lead the singing groups in the opening exercises, and will direct the members of Choral Club. Mr. Martin Milrella will lead the band. Miss Caryl Segerstrom will direct the Cantata, and Mr. Joseph Albertson the Boys' Glee Club.

Like the 150-year pageant in 1937, this year's program will represent the achievements of the past.

Things of Beauty at School; Gifts of Admirers, Students

Situated in front of the old Academy building, stands a casting of Desiderius Erasmus by Cornelizoon de Keisler, given to the school in 1931 by Richard Young, a friend and generous benefactor of the school.

Stained glass windows are also part of our heritage. Those in the chapel depict Desiderius Erasmus at various times of his life, surrounded by students, and at Cambridge University. Above are symbols of the subjects in which he excelled—science, theology, history and philosophy. Studio D's colorful windows are dedicated to a former chairman of the art department. The Student Lounge window is dedicated to Dr. Walter B. Gunnison, first principal of the school. Both of these windows are gifts of graduating classes.

Various paintings enrich the halls. A print by Holbein of Erasmus which hangs in Dr. McNeill's office was a gift from the Board of Trustees of the Old Academy, who purchased it in 1860 from principal Van Kleebe. Paintings also decorate the corridors in the Church Avenue Wing following a plan by Mr. Fred Wichman, former art chairman. Eventually, with funds from the P. T. A. and graduating classes, art works will line every corridor.

Other gifts to the school include the fruit trees bordering the campus, given as memorials to departed faculty members. The class of January 1948 presented the blooming azaleas and flowering cherry trees.

Finally, high above the traffic and noise of Flatbush Avenue, is the library. Surrounded by its fireplace, wooden panelling, stained glass windows and ancient volumes, one captures the feelings expressed by visiting alumni in this anniversary year.



who is more sophisticated?

She prides herself on knowing the names of her state's U.S. Senators.

She knows who Jacob Javits and Kenneth Keating are—but she also knows that Casey Stengel, does a lot for New York, too.

She can explain how megatons are measured in scientific experiments.

She can talk about the release of energy—measured in ergs, megatons or in the form generated by Jackie Kennedy or Zsa-Zsa Gabor.

She can be heard at almost any gathering explaining why she must marry only a stockbroker or "a man in one of the professions."

She thinks that a man who uses his head and his hands—a charter boat captain, for instance—would make an exciting husband.

She follows official communiques about striped-pants diplomacy with great attention.

She knows that when the State Department sent Satchmo on a jazz concert tour of Europe and Africa, we scored a big triumph in foreign relations.

She insulates herself by limiting the range of her newspaper reading.

Everything interests her, and she reads a lot. Especially the exciting New York Daily News.

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